



Real Academia
de Bellas Artes
de San Fernando
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C·A·R·M·E·N

Cultural Heritage: Everyday life in the depths of a museum

Madrid, RABASF, 17–19 October 2022

The workshop offers the ESRs an insight into the conceptual and practical work in the museum. The focus is on the specific measures for exhibition planning and implementation.

DAY 1 (17 October)

09:00–10:00 Prof. José M. Luzón and Prof. María Limón
Presentation (Sala Guitarte, 3ª planta)

10:00–11:00 Mercedes González de Azúa (former curator at the RABASF)
History of the collections

11:00–12:00 Paula Elbaile
The casts workshop

Coffee break (will be served at the RABASF)

12:30–13:30 Javier Blázquez (engravings specialist) and Dr. Jorge Maier
The National Chalcography and the engravings collection

Lunch break

15:30–16:30 Almudena Palancar (architect)
The Museum Building: Requirements for an Exhibition

DAY 2 (18 October): X-ray of an exhibition

09:00–10:00 Laura Fernández Bastos (curator)
Choice of theme and preliminary study

10:00–11:00 Prof. José M. Luzón and Dr. Rosa Recio (curator)
Project design and choice of works

11:00–12:00 Laura Fernández Bastos (curator)
National and international loan procedures

Coffee break

12:30–13:30 *The transfer of the works*

Lunch break

15:30–16:30 Paula Gil, Cristina Molina, Isabel Zayas (Federación Española de Amigos de los Museos)
RABASF: Opening of an exhibition and its dissemination. The role of society

DAY 3 (19 October)

09:00–10:00 Dr. Rosa Recio (curator)
Insurance of collections

10:00–11:00 Silvia Viana (restorer)
Restoration of damaged art pieces: techniques and criteria

11:00–12:00 Prof. José M. Luzón and Silvia Viana (restorer)
Accidents in museums

Coffee break (will be served at the RABASF)

12:30–13:30 Juan Víctor Mejías
Historical recording of activity: archives and databases

Lunch break

15:30–17:00 *Roundtable: Research in museums*