

COMMUNAL ART – RECONCEPTUALISING METRICAL EPIGRAPHY NETWORK
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Conference 1

Modern text theories, analytical annotation tools, state-of-the-art instruments
in analogue and digital editing

4–6 November 2021, Aula de Grados (Sala de Investigadores, Sala de Juntas)
Facultad de Filología, Universidad de Sevilla, c/ San Fernando s/nº

PROGRAMME

Thursday, 4th

- 10:00 ESRs & supervisors & co-supervisors: short presentations and talks about each PhD project
- 11:30 Coffee break
- 12:00 ESRs & supervisors & co-supervisors: short presentations and talks about each PhD project
- 16:30 Coffee break
- 17:00 Round table about "Constructing texts", coordinated by Dr. M. Horster (JGU Mainz)
- Dr. A. Ramírez de Verger (UHU): *Towards a new edition of Horace's Epodes*
- Dr. J. Martos Fernández (USE): *Unnecessary corrections in Apuleius*
- Dr. A. Guzmán (UB): *Editing Renaissance epigraphical manuscripts, a problematic case of study*
- Dr. C. Campedelli (BBAW/CIL): *From the stone to the corpus: Editing Latin inscriptions*
- 18:15 Discussion
- 20:00 Dinner

Friday, 5th

- 10:00 Supervisory Board meeting
- 11:30 Coffee break
- 12:00 Visit of Casa Palacio Condesa de Lebrija, c/ Cuna, 8
(ESRs & Advisory Board members)
- 15:30 Advisory Board meeting // ESRs & supervisors: short presentations and talks about each PhD project
- 17:30 Coffee break
- 18:00 Presentation of Mappola Database: *Digital text edition "creating" specific perceptions of texts*, by Dr. V. González Berdús (U. Wien) and Dr. Ch. Cenati (U. Wien)
- 18:30 Presentation of CLEO Database: *Digital text edition "creating" specific perceptions of texts*, by Dr. C. Fernández, Dr. M. Limón and Dr. S. España
- 19:00 Discussion
- 19:30 Farewell dinner at the University (Patio de la Fuente)

Saturday, 6th

- 09:00 Itálica: guided tour by Dr. J. M^a Luzón (UCM)