

COMMUNAL ART – RECONCEPTUALISING METRICAL EPIGRAPHY NETWORK
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Workshop

Objects of the Past – Presentation and Museology

8–10 November 2021, Mérida

Imperial vision and presentation of Roman material culture in Rome itself as the
centre of the Roman Empire

Planning of exhibitions in detail: choosing, arranging, object boxes, lighting

PROGRAMME

Monday, 8th

- 09:30 Welcome by T. Nogales Basarrate, Head of MNAR: *Augusta Emerita. From the past to the present*
- 10:30 Visit to the MNAR (T. Nogales Basarrate)
- 11:30 Coffee break
- 12:00 E. Gamo, J. M^a Murciano and R. Sabio (Curators at the MNAR):
The documentation in the Museo Nacional de Arte Romano
- 13:30 Lunch time
- 16:00 N. Barrero, R. Sabio and E. Gamo (Curators at the MNAR): *Guided tour through MNAR's temporary exhibitions*
"Imperium. Imágenes del poder en Roma" and "Tempus fugit. La concepción del tiempo en la antigua Mérida"

C·A·R·M·E·N



Tuesday, 9th

- 10:00 M. García Sánchez (UAB) and S. Giralt (UB): *Epigraphia 3D: Latin epigraphy of Hispania for everybody*
- 11:00 N. F. Marqués: *Photogrammetry and 3D survey practice applied to epigraphy*

Wednesday, 10th

- 10:00 V. Velasco (Museo de Cartagena): *Museo Foro Romano/Molinete: a site museum*
- 11:00 Á. Rocamora: *The memory of space*
- 12:00 Coffee Break
- 12:30 T. Ximenez (MARQ): *New forms of expression in museography: the exhibition of archaeological artefacts*

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